

WWI Homefront (Period 7 pt. 2)

Name: _____

Period: _____

The Great War and the Home Front

Station 1—War and the Fight for Suffrage: *Iron Jawed Angels* (8 minute scene, 1:12-1:20)
If you were absent—go to my website, period 7 & scroll down to the *Iron Jawed Angels* clip.

1. What dilemma are the women facing? Why does one of the women say “the war changes everything?” Does it? Why/why not?
2. How do the women use Wilson’s war speech to their advantage? Do you find this to be an effective strategy in the push for suffrage (the right to vote)? Why/why not?
3. Why do the women see the war as the perfect time to press for the right to vote? Why is the public so upset by their actions?
4. How does this film clip connect to what you have been learning about the growth of the American nation?

Station 2—Art of the Renaissance: The works of Jacob Lawrence

Pre-viewing question: What was life like for African Americans in the South following the Civil War and Reconstruction? Cite examples to support your response.

Post viewing questions:

1. Why did African Americans move to the North? What significant events preceded the Great Migration, a movement of African Americans from the South to the North?
2. What hopes and dreams did they bring with them?
3. What did many African Americans experience when they moved North (for better or worse)? Was it all they hoped it would be? Explain.



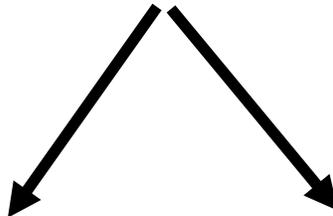
“I don't think in terms of history about that series. I think in terms of contemporary life. It was such a part of me that I didn't think of something outside. It was like I was doing a portrait of something. If it was a portrait, it was a portrait of myself, a portrait of my family, a portrait of my peers.”- Jacob Lawrence (1917-2000)

Station 3 – Sedition Acts Compared



How are they alike?

How are they different?



Station 3- Eugene V. Debs Speech & “The Treatment of German-Americans” (1918)

- 1. What was the impact of the conflict overseas on the home front?**
- 2. How were Americans who were immigrants from countries of conflict impacted?**
- 3. What is Debs perspective of the United States involvement in the European conflict?**

Station 4—Propaganda posters

Description of piece: <ul style="list-style-type: none">• What do you see?• Who is being targeted and how?	Connection(s) to our studies of WWI: <ul style="list-style-type: none">• What WWI issue or event is being referenced? Outside information!• What other issues or events does it connect to?
1.	
2.	
3.	
4.	
5.	
6.	

Station 5—Schenck v. United States

1. What reasoning does the court give for its decision in “Schenck v. United States”?
2. Do you think Schenck’s circular presented a “Clear and present danger,” to the United States?
3. What is the cartoon’s purpose?
4. What is the point of view of the cartoonist?